1. Each stage of Huck's moral growth culminates in a crisis of conscience and a decision to assist Jim (as when Huck tells the two slave hunters that there is "only one" man on the raft and that "He's white"); and each decision is more consequential than the previous. What are these stages and decisions; when do they occur; and what are their consequences?
2. Why did Twain include the "Notice" on the opening page? How does this ironic commentary affect the reader’s experience of the book?
3. Describe the relationship between Huck and Jim. Does their relationship change over time? In what way?
4. Discuss the theme of parenthood. How does it intersect with the themes of racism and slavery?
5. What commentary does Twain make on the subject of “sivilized society”? What is the role/place of women versus men in that society?
6. Huck's sound heart and deformed conscience come into conflict in this novel. Describe one situation and tell how Huck resolves the conflict. Remember a situation where your heart and conscience have experienced conflict. Were you able to resolve it in a way that brought you peace?